

Allegro moderato

24.

p con leggerezza ed eguaglianza

f

f allarg. - - - a tempo

p

f

f

delicato

p

p

p

f

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line with eighth notes and a bass line with quarter notes. The second staff continues the melody and includes a *allarg.* (ritardando) marking.

Allegro molto (alla breve)

The third staff of the score, which begins with a piano (*p*) dynamic and is marked with a *Dreifache* (triple) articulation. The music consists of a continuous stream of eighth-note triplets. The lyrics "ungenstos durch die Wörter Kutuku Tukutu." are written below the staff.

The fourth staff of the score, continuing the triplet pattern from the previous staff.

The fifth staff of the score, continuing the triplet pattern.

The sixth staff of the score, continuing the triplet pattern.

The seventh staff of the score, continuing the triplet pattern and including a forte (*f*) dynamic marking.

The eighth staff of the score, continuing the triplet pattern and including piano (*p*) dynamic markings.

The ninth staff of the score, continuing the triplet pattern and including forte (*f*) dynamic markings.

The tenth staff of the score, continuing the triplet pattern and including piano (*p*) dynamic markings.

The eleventh staff of the score, continuing the triplet pattern and including piano (*p*) dynamic markings.

The twelfth staff of the score, continuing the triplet pattern and including piano (*p*) dynamic markings.

Tempo I

The first section of the score, marked "Tempo I", consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is characterized by wide intervals and a slow, spacious feel. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*f*) dynamic and includes the tempo markings *allarg.* (ritardando) and *a tempo*. The fourth and fifth staves continue the melodic development. The sixth staff begins with a piano (*p*) dynamic. The music concludes with a final cadence.

Allegretto mosso

The second section, marked "Allegretto mosso", begins at measure 25. The key signature changes to two flats (B-flat, E-flat) and the time signature is 3/4. The tempo is significantly faster than the first section. The music is characterized by rhythmic patterns, including triplets and trills, and a more active melodic line. The first staff of this section is marked *scherzando*. The second staff continues the rhythmic pattern. The third staff features a fortissimo (*f*) dynamic. The fourth and fifth staves continue the melodic and rhythmic development. The music concludes with a final cadence.